

Sonata N° 2

E minor

Horn & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2044K

Solo Stimme / Voix / Part : F + E^b

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E minor

Benedetto Marcello

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Adagio ♩ = 80

F Horn

Piano / Organ

3

6

9

12

EMR 2044K

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Allegro ♩ = 100

Musical score for measures 1-4. The system includes a treble clef staff with a melody and a grand staff (treble and bass clefs) for accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). Dynamics include *mf* and *f*.

5

Musical score for measures 5-8. The system includes a treble clef staff with a melody and a grand staff for accompaniment. Dynamics include *p*.

9

Musical score for measures 9-12. The system includes a treble clef staff with a melody and a grand staff for accompaniment. Dynamics include *f* and *tr*.

13

Musical score for measures 13-16. The system includes a treble clef staff with a melody and a grand staff for accompaniment. Dynamics include *mf* and *p*.

17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a rhythmic accompaniment with eighth and quarter notes. Both parts include a *cresc.* (crescendo) marking.

21

Musical score for measures 21-23. The right hand has a melodic line with some rests, marked with a forte *f* dynamic. The left hand continues with a rhythmic accompaniment, also marked with a forte *f* dynamic.

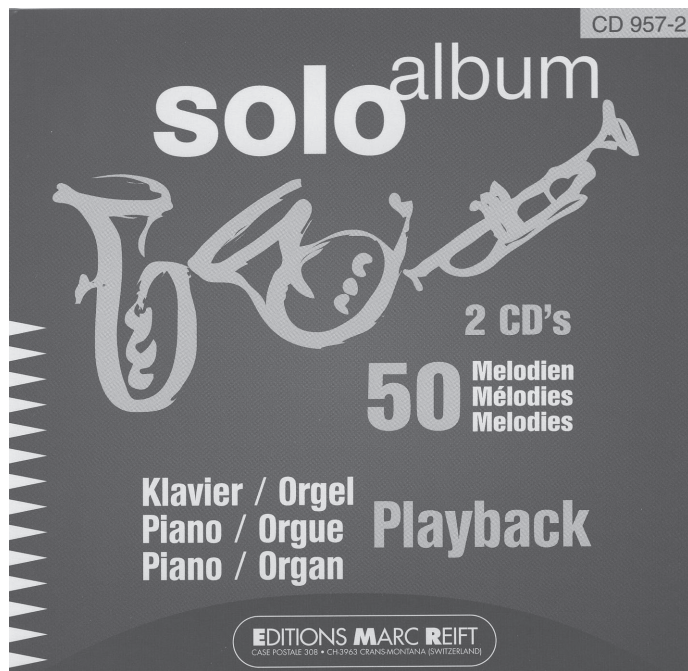
24

Musical score for measures 24-26. The right hand features a melodic line with a trill (*tr*) in measure 26, marked with a piano *p* dynamic. The left hand provides a rhythmic accompaniment, also marked with a piano *p* dynamic.

27

Musical score for measures 27-29. The right hand has a melodic line marked with a crescendo *cresc.* and a forte *f* dynamic. The left hand provides a rhythmic accompaniment, also marked with a forte *f* dynamic.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

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